

Rwanda After 1994: Stories of Change

International Conference
Byre Theatre, St Andrews
Friday 6th July 2018



8.30-9.00 Registration and coffee (Foyer)

9.00-9.15 Welcome (Studio) Nicki Hitchcott and Hannah Grayson

9.15-10.15 Panel 1 (Conference Room) chair: Nicki Hitchcott

Gender Past and Present Erin Jessee & Emma Brunton: Writing women back into Rwandan history / Sela Musundi: Gender and Empowerment

Panel 2 (Studio) chair: Hannah Grayson

Image, Screen, Voice George MacLeod: Jacqueline Kalimunda's Phantom Documentaries / Piotr Cieplak: Public deaths, private archives

10.15-10.45 Coffee break (Foyer)

10.45-11.45 Panel 3 (Conference Room) chair: Annemiek Richters

Memory Traces Ayala Maurer-Prager: Second Generation Stories / Eloise Brézault: Postmemory and the 'duty of fiction'

Panel 4 (Studio) chair: Benjamin Thorne

Limits of Change Phil Clark: Reconciling Sideways and Upwards / Bennett Collins, Richard Ntakirutimana & Meghan Laws: One Rwanda for all Rwandans

11.45-12.30 **Keynote: Esther Mujawayo-Keiner** (Studio) chair: Nicki Hitchcott

12.30-2.00 Lunch (Foyer)

2.00-3.00 Panel 5 (Conference Room) chair: Catherine Gilbert
Engaging with Memories Grace Kagoyire & Annemiek Richters: Breaking through the silencing of traumatic memories / Stephanie Wolfe: Transforming Memorials

Panel 6 (Foyer) chair: Richard Benda
Fashioning Cultural Change Zoe Norridge: Fashion, Fantasy and Imagination / Ceri Whatley: The world in Rwanda and Rwanda in the World

3.00-4.00 Panel 7 (Conference Room) chair: Eloise Brézault
Arts Interventions Laura Apol: Stories *as* Change / Ananda Breed: Mobile Arts for Peace

Panel 8 (Studio) chair: Meghan Laws
Rwanda and the World Jonathan Beloff: Rwandan Perceptions and Engagement with the International Community / Nicola Palmer: Collaborative Contact Zones in Rwanda

4.00-4.30 Coffee break (Foyer)

4.30-5.30 Panel 9 (Conference Room) chair: Jonathan Beloff
Shaping a new Rwanda Erika Dahlmanns: Narratives and Symbols of Transition in Post Genocide Rwanda / Paul Rukeshu: Digitising the Genocide

Panel 10 (Studio) chair: Piotr Cieplak
Gendered Stories Catherine Gilbert: Writing as Reconciliation? The future-oriented narratives of Yolande Mukagasana and Annick Kayitesi-Jozan/ Elham Atashi: Re-Narrating the Legacy of Genocide in Defense of Gender Rights

5.30-6.30 Panel 11 (Studio) chair: Ananda Breed

Justice and Reconciliation Benjamin Thorne & Julia Viebach: Narratives, Human Rights Norms and the Local / Richard Benda: Promising Generations: From Intergenerational Guilt to *Ndi Umunyarwanda*

6.30-7.15 **Keynote: Malaika Uwamahoro** (Studio) chair: Hannah Grayson

7.15-8.15 **Concert: Jean-Paul Samputu and Iain Stewart** (Studio)

8.30pm Conference dinner: Byre Theatre restaurant



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