Rwanda After 1994: Stories of Change

International Conference
Byre Theatre, St Andrews
Friday 6th July 2018

8.30-9.00 Registration and coffee (Foyer)

9.00-9.15 Welcome (Studio) Nicki Hitchcott and Hannah Grayson

9.15-10.15 Panel 1 (Conference Room) chair: Nicki Hitchcott
Gender Past and Present Erin Jessee & Emma Brunton: Writing women back into Rwandan history / Sela Musundi: Gender and Empowerment

Panel 2 (Studio) chair: Hannah Grayson
Image, Screen, Voice George MacLeod: Jacqueline Kalimunda’s Phantom Documentaries / Piotr Cieplak: Public deaths, private archives

10.15-10.45 Coffee break (Foyer)

10.45-11.45 Panel 3 (Conference Room) chair: Annemiek Richters
Memory Traces Ayala Maurer-Prager: Second Generation Stories / Eloise Brézault: Postmemory and the ‘duty of fiction’

Panel 4 (Studio) chair: Benjamin Thorne
Limits of Change Phil Clark: Reconciling Sideways and Upwards / Bennett Collins, Richard Ntakirutimana & Meghan Laws: One Rwanda for all Rwandans

11.45-12.30 Keynote: Esther Mujawayo-Keiner (Studio) chair: Nicki Hitchcott

12.30-2.00 Lunch (Foyer)
2.00-3.00  Panel 5 (Conference Room) chair: Catherine Gilbert
**Engaging with Memories** Grace Kagoyire & Annemieke Richters: Breaking through the silencing of traumatic memories / Stephanie Wolfe: Transforming Memorials

Panel 6 (Foyer) chair: Richard Benda
**Fashioning Cultural Change** Zoe Norridge: Fashion, Fantasy and Imagination / Ceri Whatley: The world in Rwanda and Rwanda in the World

3.00-4.00  Panel 7 (Conference Room) chair: Eloise Brézault
**Arts Interventions** Laura Apol: Stories as Change / Ananda Breed: Mobile Arts for Peace

Panel 8 (Studio) chair: Meghan Laws
**Rwanda and the World** Jonathan Beloff: Rwandan Perceptions and Engagement with the International Community / Nicola Palmer: Collaborative Contact Zones in Rwanda

4.00-4.30  Coffee break (Foyer)

4.30-5.30  Panel 9 (Conference Room) chair: Jonathan Beloff
**Shaping a new Rwanda** Erika Dahlmanns: Narratives and Symbols of Transition in Post Genocide Rwanda / Paul Rukesha: Digitising the Genocide

Panel 10 (Studio) chair: Piotr Cieplak
**Gendered Stories** Catherine Gilbert: Writing as Reconciliation? The future-oriented narratives of Yolande Mukagasana and Annick Kayitesi-Jozan / Elham Atashi: Re-Narrating the Legacy of Genocide in Defense of Gender Rights

5.30-6.30  Panel 11 (Studio) chair: Ananda Breed

6.30-7.15  **Keynote: Malaika Uwamahoro** (Studio) chair: Hannah Grayson

7.15-8.15  **Concert: Jean-Paul Samputu and Iain Stewart** (Studio)

8.30pm  Conference dinner: Byre Theatre restaurant